

Monuments

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KOSÓW LACKI:

The parish church in Kosów Lacki: the parish was founded in 1425; the neo-Gothic church was erected in 1907 and designed by an outstanding Warsaw-based architect, Józef Pius Dziekoński, who immortalized his work in a watercolour painting. The Church of the Nativity of the Virgin Mary is the largest church in the Diocese of Drohiczyn. In 1964, in the presbytery in Kosów Lacki, Izabella Galicka and Hanna Sygietyńska accidentally discovered the only painting in Poland - "The Ecstasy of Saint Francis" - the authorship of which is attributed to a Spanish painter of Greek origin, Dominikos Theotokopulos, known as El Greco.

- The Kuszell family's manor
- The chapel with a wooden statue of St John of Nepomuk
- The brick chapel with a wooden statue of the Pensive Christ
- St. Trinity's chapel - the chapel was built in the early twentieth century; it is a brick and glazed building, with a baroque and folk sculpture of the Throne of Grace inside
- The brick synagogue - the building itself dates back to 1922; it was erected in place of the wooden eighteenth century synagogue, which burned down in July 1921 in a fire that consumed a large part of the town.
- The mikveh - built in the 1930s. and located opposite the synagogue; currently, it is a police station.
- The Jewish cemetery
- The mound of the January insurgents
- The monument of Józef Piłsudski
- The monument of soldiers of the 1920 war
- The monument of the soldiers of the Polish Independence Underground

CHRUSZCZEWKA

- The monument of Józef Piłsudski
- The wayside shrine

WÓLKA OKRĄGLIK

- The brick shrine

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